

Judy Braha

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617-967-5190

Teaching Experience:

Boston University School of Theater: 1993 - 2022

M.F.A. Directing, Program Head: 2003-2021

B.F.A. Acting, Program Head: 2002-2003

M.F.A. Courses:

Graduate Directing I, II, III, IV
Graduate Directing Colloquium (with Jim Petosa)
Graduate Directing Scene Study (with Jim Petosa)

Graduate Design Master Class (with BU/SOT Design Faculty)
Directed Studies in Acting and Directing
Theater Workshop: Actor/Director practicum in experimental forms

B.F.A. Courses:

Collaborative Arts Incubator: Arts, Collaboration, Social Justice
(team-taught with Andre de Quadros (SOM) and Toni Pepe (SVA))
Theater Ensemble I: Devising original works with performance majors
Acting II: Exploring the Actor's Job in the Rehearsal and Performance of a Play
Acting IV: Professional Lifetime Skills/ Audition Technique
Alexander Technique IV: Acting with the Alexander Technique (with B. Polatin)
Introduction to Directing
Rehearsal and Performance
Facilitator /Advisor/ Liaison: BFA Theater Arts teaching internships for
Boston Arts Academy/ Cambridgeport School
Boston Playwrights Theater: Play-reading labs
Huntington Theater Company: guest speakers

MET College, Prison Education Program:

Empowering Song: MCI Norfolk and MCI Framingham, 2010-2018

College of Fine Arts Prison Arts Project: Primary mentor, 2018-2022

Suffolk University, Boston, MA

Distinguished Visiting Scholar, 2012-13
Rehearsal And Performance

Boston Conservatory, Boston, MA

Master Classes in Audition Technique (MFA Musical Thtr Program) ,2009-2012

Brandeis University, Waltham, MA

Intermediate Acting
Graduate Rehearsal and Performance
Graduate Acting III
Audition Technique Master Class: 1996-2008

Emerson College, Boston, MA

Graduate Directing I
Text Analysis for the Performer

Mount Holyoke College, S. Hadley, MA

Rehearsal and Performance

Wheaton College, Norton, MA

Chair, Sabbatical Replacement
Directing I
Acting I
Introduction to Theater

Northeastern University, Boston, MA

Rehearsal and Performance

Massachusetts Institute of Technology, Cambridge, MA

Rehearsal and Performance

Trinity Square Repertory Conservatory, Providence, R.I.

Voice and Speech

University of Fribourg, Fribourg, Switzerland

Stage Combat
Improvisation

Boston University Summer Theater Institute, Boston, MA

Acting

Audition Technique
Character Development
Rehearsal and Performance
Master Class: Audition Technique
Master Class: An Introduction to Directing

Merrimack Repertory Youth Theater, Lowell, MA

Playmaking and Improvisation
Acting for the Camera
Script Development for the Camera
Directing Master Class (for H.S. Drama teachers)

North Shore Music Theater, Beverly, MA

Introduction to Acting
Audition Technique

Private Teaching for Theater Professionals

Audition Technique
Scene Study for the Professional Actor
Acting I, II, III
Directing

Service to Boston University

Dean's College of Fine Arts Task Force
CFA Executive Committee
Provost's Committee, BU Arts Initiative
Dean's Committee, Arts Leadership Minor
School of Theater Recruitment: New York, Boston, Los Angeles
CFA Sexual Harassment Committee
School of Theater Casting Committee
School of Theater Award Selection Committee
School of Theater, Multiple Search Committees
Faculty Marshall, College of Fine Arts Graduation

Training:

Boston University School of Theatre, MFA, Theater Education

Carnegie Mellon University, BFA, Drama

Union Affiliations: SDC, AEA, AFTRA, SAG

References, Directing and Acting Resumes Available on Request